



# NATURE

PUISSANCE DE...  
POWER OF...

Group Show  
From April 1st to the 25th

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**OPEN CALL**  
**DEADLINE ON THE 3RD OF MARCH, AT MIDNIGHT.**

Nature, by itself symbolizes life and its uncontrollable forces and the nude by itself symbolizes the innate beauty of humans. However, when placed together, the dynamic changes. The two motifs work off of each other and add to each other creating an image like no other. The pureness of nature and the unassuming state of the bare body work so well together, it's almost as if they belong together...

What does the nude add to nature? And vice versa?  
What do these two motifs have in common? What is the difference between them?  
What do nature and the nude together have to say about society?



Nils Udo, Le Nid, 1978. Photographie.



Ron Muek, «Woman with Sticks», 2009.  
Matériaux divers.



Manet, Le déjeuner sur l'herbe, 1863.  
Huile sur toile.



Spencer Tunick, une foule nue à la Mer Morte, 2011.  
Photographie.

## APPLICATION FILE

All applications must include:

- 1) HD 300 dpi visuals in jpg format of the works you want to exhibit.  
(firstname\_name\_title of the piece.jpg)
- 2 ) A text presenting the work in connection with the theme of the exhibition
- 3) Public selling price of the proposed works (firstname\_name\_description.pdf)
- 4) A curriculum vitae (firstname\_name\_CV.pdf)
- 5) A presentation of your creative approach (800-1000 characters approximately)  
(firstname\_name\_demarche.odt or doc)
- 6) A portfolio (firstname\_name\_portfolio.pdf) (optional)
- 7) The address of your website (optional)

The application files must be sent by e-mail to the gallery (contact@galerieartcourse.com).  
Incomplete applications will not be considered.

## CONDITIONS OF PARTICIPATION

The selection committee reserves the right to make a selection from the pieces presented and is not required to justify its decision. The sending of the works is the responsibility of the artist (back and forth).

### Participation fee

In case of selection, **85 euros** are required, for 4 weeks of exhibition. Moreover, the artist must join the Association du Corbeau, the amount of the membership amounting to **35 euros**.

Payment can be made with Paypal (account name: Myrtille Béal / email address: contact@galerieartcourse.com ) with the function «send money to a friend».

Or by bank transfer to the account:

IBAN: FR7630087330020002037390134

BIC : CMCIFRPP

The gallery will retain **a commission of 25% on the amount of sales**.

The Gallery is committed to :

- provide the scenography and set up of the exhibition.
- organizing the opening
- take care of the communication of the event: preparation and distribution of 2500 flyers, e-mailing, posting on cultural sites as well as on the website and social networks managed by the gallery, sending a press kit

## DEADLINE FOR APPLICATION

Deadline on the 3rd of March, at midnight.

## EXHIBITION | Dates and opening hours

The exhibition will take place from April 1st to the 25th 2020. The gallery will be open from Wednesday to Friday from 15h to 19h, and Saturday from 14h to 19h.

**EXHIBITION | Set up**

The set up will be on monday, March 1st from 9:30 to 12 am and from 2:30 to 5:00pm. It will be provided by the gallery which reserves the right to watch the display. You may be present during the set up if you wish.

**EXHIBITION | Insurance**

Art'Course Gallery declines all responsibility in the event of loss, theft or damage whatsoever.

**EXPOSITION | Depositing**

The selected artists will have to deposit or send the works from March 24th till the 28th.

**Delivery adress  
Association du Corbeau  
49a rue de la Course  
67000 Strasbourg  
FRANCE**

To facilitate the return of the works, please enclose within the package a prepaid return slip with the return address.